

# GÄNGSTGÄNG

## Technical and hospitality rider 2019

### Patch list

	Inputs	Mics	Mic stands	infos
1	Kick in	Shure Beta 91A		<i>(for big stage only)</i>
2	Kick out	Audix D6 (or B52)	Small	
3	Snare top	SM57 (or E604)	Small / clip	
4	Snare bot	SM57 (or E604)	Small / clip	
5	Floor tom	Audix D4 (or E604)	Small / clip	
6	OH L (ride)	E614 (or equivalent )	Tall	<i>(for big stage only)</i>
7	OH R (HH)	E614 (or equivalent )	Tall	<i>(for big stage only)</i>
8	SPD L	Radial DIbox	-	<i>(Laüp need it loud in mon)</i>
9	SPD R	Radial DIbox	-	
10	Vox Laüp	SM58	Tall	
11	Vox Staïle	SM58	<i>(Tall)</i>	<i>(Both need it loud in mon)</i>

**+ 2 monitoring chanel**

Additional MODULES FX rack for FOH:

- compressor (for drumkit, vocals)
- no reverb on vocals!

We need a sound ingeneer from the venue, 15 minutes for loading and minimum 30 minutes for soundcheck. Thanks for managing a realist timeline!

We also need **a drum carpet** from the venue.

Huge subwoofers are welcome!

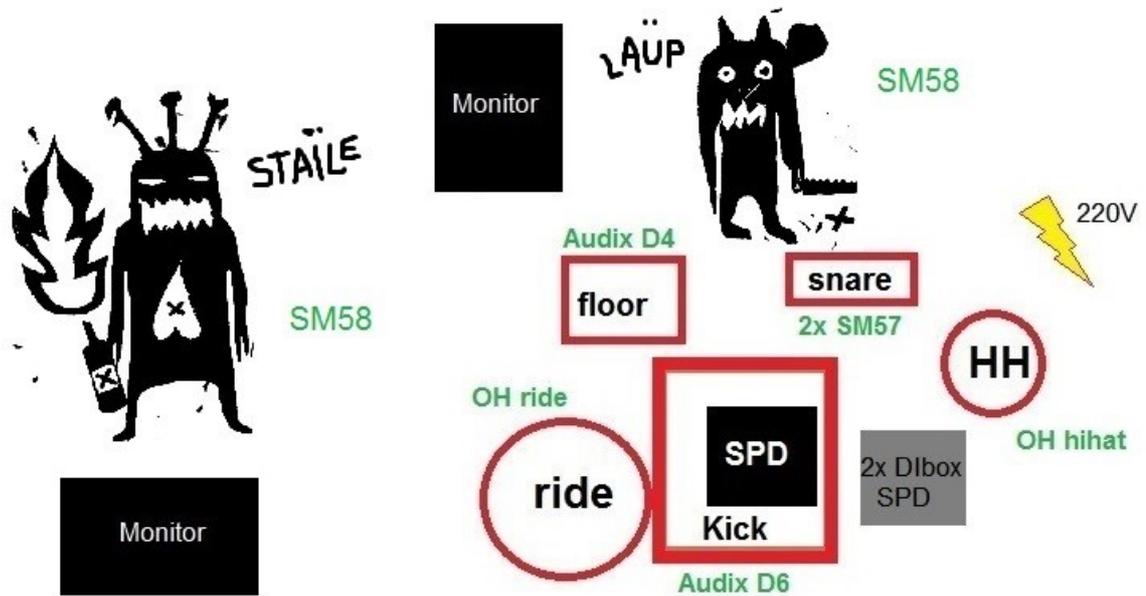
### Lights informations

We like fixed lights from behind, dark, red or white. No other color please! Flashing lights are ok from time to time.

### Contacts

For any questions : Pascal Lopinat // [pascal.lopinat@gmail.com](mailto:pascal.lopinat@gmail.com) // +41 (0) 78 739 89 10

## Stage Plan



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PANIC! PANIC! PANIC! PANIC! PANIC! PANIC!  
PANIC! PANIC! PANIC! PANIC! PANIC!  
PANIC! PANIC! PANIC! PANIC! PANIC!  
PANIC! PANIC! PANIC! PANIC!

## Hospitality

We eat everything (except **olives** for Laüp). Local food and red wine is welcome.

We like to have beers and water on stage. After the show, we also like good whiskies ;)

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Please prepare a empty space on a table for merchandising.  
All money is managed in cash after the concert.

Most of the time, we're 2 persons in a small car. Always make sure to have a space to leave the car close to the stage (for material loading) and a safe space for the night. We also need 2 clean beds and silence if we sleep in town after the show. Thanks a lot!

